

Devotion of a Caring Soul

Tifa's Theme, by Nobuo Uematsu
Arranged by Jorito

♩ = 76

♩ = 76

This musical score is for the piece "Devotion of a Caring Soul," an arrangement of "Tifa's Theme" by Nobuo Uematsu, arranged by Jorito. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1: Features a melodic line starting in the fifth measure with a *mf* dynamic and a fermata.
- Flute 2: Rest.
- Oboe: Rest.
- Clarinet in Bb: Rest.
- Bass Clarinet: Rest.
- Cornet solo: Rest.
- Trumpet 1 in Bb: Rest.
- Trumpet 2 in Bb: Rest.
- French Horn 1: Rest.
- French Horn 2: Rest.
- French Horn 3: Rest.
- Tenor Trombone 1: Rest.
- Tenor Trombone 2: Rest.
- Bass Trombone: Rest.
- Wind Chimes: Rest.
- Cymbals: Rest.
- Glockenspiel: Features a rhythmic accompaniment starting in the fifth measure.
- Celeste: Rest.
- Harps: Rest.
- Piano: Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, starting in the first measure.
- Solo Viola: Rest.
- Solo Cello: Rest.
- Violins 1: Rest.
- Violins 2: Rest.
- Violas: Rest.
- Cellos: Rest.
- Double Basses: Rest.

The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (Bb). Dynamics include *mf* and *mp*. The score is divided into measures by vertical bar lines.

Fl. 1

Fl. 2

Ob.

Cl.

Bs. Cl.

Com.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

W. Ch.

Cym.

Gl. Sp.

Cel.

Hp.

Pia.

Solo Via.

Solo Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

This page contains the musical score for measures 17 through 24 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 & 2:** Flutes, playing a rapid sixteenth-note pattern starting at measure 17. Dynamics are marked *mp*.
- Ob.:** Oboe, playing a melodic line starting at measure 20 with a *mf* dynamic.
- Cl.:** Clarinet, silent.
- Bs. Cl.:** Bass Clarinet, silent.
- Com.:** Cor Anglais, playing a melodic line starting at measure 17.
- Tpt. 1 & 2:** Trumpets, silent.
- Hn. 1, 2, & 3:** Horns, silent.
- Trb. 1 & 2:** Trombones, silent.
- Bs. Trb.:** Bass Trombone, silent.
- W. Ch. & Cym.:** Woodwinds and Cymbals, silent.
- Gl. Sp.:** Glockenspiel, playing a rhythmic pattern starting at measure 17.
- Cel.:** Celesta, silent.
- Hp.:** Harp, silent.
- Pia.:** Piano, playing a complex accompaniment with chords and moving lines.
- Solo Via. & Solo Vlc.:** Solo Viola and Violin, silent.
- Vln. 1 & 2:** Violins, playing a melodic line starting at measure 20 with a *mp* dynamic.
- Vla.:** Viola, playing a melodic line starting at measure 23 with a *mp* dynamic.
- Vlc. & D.B.:** Violoncello and Double Bass, playing a melodic line starting at measure 23 with a *mp* dynamic.

33

Fl. 1

Fl. 2

Ob.

Cl.

Bs. Cl.

Com.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bs. Trb.

W. Ch.

Cym.

Gl. Sp.

Cel.

Hp.

Pia.

Solo Via.

Solo Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

p

p

p

arco

mp

41

Fl. 1

Fl. 2

Ob.

Cl.

Bs. Cl.

Com.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

W. Ch.

Cym.

Gl. Sp.

Cel.

Hp.

Pia.

Solo Via.

Solo Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

p

p

mp

port.

port.

2ed

*

49

Fl. 1

Fl. 2

Ob.

Cl.

Bs. Cl.

Com.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bs. Trb.

W. Ch.

Cym.

Gl. Sp.

Cel.

Hp.

Pia.

Solo Via.

Solo Vlc.

Vln. 1

Vln. 2

Via.

Vlc.

D.B.

mf

p

pp

ff

pont.

Recl.

*

73

Fl. 1

Fl. 2

Ob.

Cl.

Bs. Cl.

Com.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

W. Ch.

Cym.

Gl. Sp.

Cel.

Hp.

Pia.

Solo Via.

Solo Vlc.

Vln. 1

Vln. 2

Via.

Vlc.

D.B.

p

pp

pp

81

Fl. 1
Fl. 2
Ob.
Cl.
Bs. Cl.
Com.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Bs. Trb.
W. Ch.
Cym.
Gl. Sp.
Cel.
Hp.
Pia.
Solo Via.
Solo Vlc.
Vln. 1
Vln. 2
Via.
Vlc.
D.B.

The musical score for page 81 is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Oboe, Clarinet, Bass Clarinet, Cor Anglais, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Wood Chimes, Cymbals, Gong/Suspended Cymbal, Celesta, Harp, Piano, Solo Viola, Solo Violoncello, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a variety of musical notations, including rests, notes, and complex rhythmic patterns. A notable feature is a long, sweeping melodic line in the first Trombone part that spans across the first four measures. The Piano part features a complex, multi-measure rest followed by a melodic phrase. The Solo Viola part has a multi-measure rest with a 'Ced.' marking below it. The Solo Violoncello part has a multi-measure rest with an asterisk (*) below it. The score is written in a key signature of one sharp (F#) and a common time signature (C).